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CATALOGUE
OF
ENGLISH and CONTINENTAL
CERAMICS

INCLUDING

The Property of Miss M. J. M. GRUBBE

The Property of THE DOWAGER LADY COLQUHOUN

AND

The Property of MILDRED, LADY AILWYN

Day of Sale :

TUESDAY, MAY 13th, 1952

AT ELEVEN O'CLOCK PRECISELY

1952

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CATALOGUE
OF
**ENGLISH and CONTINENTAL
POTTERY AND PORCELAIN**

INCLUDING

**A Pair of documentary Worcester Teapots
by James Giles**

**A COLLECTION OF TOBY JUGS
MEISSEN, VIENNA, CAPO DI MONTE,
DERBY AND BOW FIGURES**

AND

FINE SERVICES

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE
OF
ENGLISH AND CONTINENTAL CERAMICS

DAY OF SALE :

Tuesday, May 13th, 1952

AT ELEVEN O'CLOCK PRECISELY

CONTINENTAL CERAMICS

The Property of a Gentleman

1 A Thuringian Figure of Minerva standing holding in one hand a shield and in the other a staff which rests on the head of the dragon by her side, dressed in a flowered skirt, white bodice and puce cloak, a plumed helmet upon her head, 8in.

2 A Vienna Group of a Nymph holding in her right hand a sweet meat tray, seated upon a fruiting vine and rockwork support and attended by three amorini, emblematic of autumn, the whole in pastel shades of pink, blue and yellow, 8½in., *shield mark in blue*

3 A Continental porcelain Figure of a Canary, with its head turned to its off-side in brown and pale yellow on tree-trunk support, 4in.; a Mansion House Dwarf of an auctioneer in typical Staffordshire palette; and a green-glazed Beadle with removable top, 9in. (4)

4 A Ludwigsburg Group of Venus and Cupid by P. F. Lejeune, Venus scintily draped with a flowered robe hanging from the girdle at her waist binds the eyes of the naked Cupid, on square base, 11¼in., *mark in blue*

** Hans Christ illustrates this model in *Ludwigsburger Porzellanfiguren*, plate 98.

5 A Pair of Dresden Horses with Grooms, the horses in prancing attitude and with light brown markings, flowing manes and tails, one held by a blackamoor groom in red turban, white tunic, flowered coat and puce breeches, the other held by a Turkish groom in black turban, lilac coat and red trousers, both on rococo scroll bases, 10in. and 10½in. high (2)

Various Properties

6 A TIGERWARE JUG with silver mounts, the globular body joined to the cylindrical neck with a flat loop handle, the neck decorated with a broad silver band chiselled with a wide border of medallion motifs on a ground of fruit and flowers, 6 $\frac{3}{4}$ in., 16th/17th Century

7 A German faience Asparagus Tureen in two parts, formed as a bunch of asparagus bound with twigs and with a leaf as handle, coloured in tones of yellow and green, 7in. (2)

8 A Pair of Paris Ice Pails and Covers, decorated with a band of poppies, cornflowers and ears of corn, within a gilt line border, 9 $\frac{3}{4}$ in. (4)

9 A Nymphenburg Plate with brown-edge rim decorated with bouquets and sprays of *deutsche Blumen*, 9 $\frac{1}{2}$ in., *impressed mark*; a Pair of Dresden Plates painted with birds, 9 $\frac{1}{2}$ in.; and a Pair of Höchst Cups and Saucers, with landscape decoration in puce *camaieu*, *wheel marks in blue* (7)

10 An early Meissen Teapot and Cover with loop handle and mask spout decorated in gilt in the Augsburg workshop of Seuter, with unusual figures of men duelling and soldiers with a standard bearer, 4 $\frac{3}{4}$ in. (2)

11 A large Brussels Figure of a Lion, couchant on a flat green sponged base, the lion yellow with markings in black and red, 17 $\frac{1}{2}$ in.

12 A Faenza Dish of Fruit, the underside moulded in *scanaletto* style and the dish filled with life-like gherkins, a garlic, beans, lemon, figs and other vegetables and fruits, 10in., *late 16th Century*

13 A SIEGBURG JUG with silver-gilt mounts, the globular white pineapple body surmounted by a cylindrical neck with three grotesque masks in relief, the rim with a silver-gilt mount chiselled with a frieze of amorini holding stemma and with the initials and *date H.G. 1637*, 7 $\frac{1}{8}$ in.

14 A Frankenthal white Buttercooler and Cover, the base with two bands of horizontal ribs and two short square handles, the cover surmounted by a recumbent cow, 3 $\frac{3}{4}$ in., *Carl Theodore mark in blue* (2)

15 A Set of four attractive Dresden white Figures of the Seasons, Spring as a girl holding a posy of flowers, Summer with a sheaf of corn, Autumn as a Bacchante, Winter as an older women warming her hands at a brazier, each with a winged cupid by their sides, on circular bases, 12 $\frac{3}{8}$ in., *crossed swords mark* (4)

16 A Pair of Meissen Centre Dishes of oval shape with ozier pattern borders, pierced upper parts with shell motifs, supported on oval bases, 13½ in., *crossed swords mark* (2)

17 A Meissen Cup and Saucer of quatrefoil shape, attractively painted with quay scenes and shipping within burnished gold baroque borders, *crossed swords mark* (2)

18 A PAIR OF FRANKENTHAL GROUPS, one of a youth seated on rocks playing a tambourine, two youthful musicians by his side, the other of a girl with a flute, two children at her side, the figures in striped and spotted dresses, rockwork bases, 8½ in. and 9¼ in., *Carl Theodore mark in blue* (2)

19 A Set of eleven Meissen Soup Plates decorated in the centre with auricula sprays in different colours and the rims with double husk garlands; a Set of three Dishes with basketwork borders painted with sprays of *deutsche Blumen*, 10 in.; another, 10 in.; a Set of four Soup Plates also with *deutsche Blumen*, 8½ in., *crossed-swords mark* (19)

20 A Mennecy Milk Jug and Cover with bulbous body, loop handle and lip spout, painted with a continuous country landscape of hills and trees, two figures to the right walking by the side of a lake, the cover with rose knob, 5¾ in., *incised mark A.D.V.* (2)

21 A Strasbourg Figure of a Boy, wearing brown hat, sprigged lilac jacket and buff breeches, standing with his arms folded and leaning on a tree-stump on which is his bundle, a dog asleep on a shaped green washed base, 7¾ in. (4)

22 A FINE MEISSEN KNIFE AND FORK with octagonal pistol-shaped handles each painted with two lakeside scenes with hills in the distance and divided by two panels of gilt scrolling and one of puce scrolling, with silver-gilt collars and the knife with steel blade (2)

23 A PAIR OF MEISSEN 'HAUSMALER' CUPS AND SAUCERS decorated in the *Augsburg workshop of Bartholomäus Seuter* on Böttger porcelain with groups of peasant figures *after Teniers* in *schwarzlot* and flesh colours with touches of gilding, within scroll and husk panels, the rims with broad bands of silver, now oxydized black (4)

* This style of Augsburg 'outside' decoration, formerly ascribed to J. Aufenwerth, was shown by W. B. Honey to be rather the product of the Seuter workshop, in an article in *Pantheon*, October 1938; see especially pl. 7a and b.

See also Pazaurek, vol. I, fig. 92; Honey, *German Porcelain*, pl. 22b, and Catalogue of the Eckstein Collection, sold in these rooms, 31st May, 1940, Lot 137, for this and the succeeding three lots.

24 AN AUGSBURG-DECORATED SUGAR BOX and Cover, of octagonal shape with silver mounts, by *Elias Adam of Augsburg*, decorated in similar technique with half-length figures of women within typical husk and scroll panels, $4\frac{1}{2}$ in.

25 A LARGE MEISSEN ARMORIAL DISH of saucer shape, boldly decorated in the centre in colours and gilding with the arms of Jean Paris de Montmartel, Marquis de Brunoy (d. 1766) and his second wife (m. 1746) Marie de Bethune-Selles, the rim with bouquets and scattered sprays of *deutsche Blumen*, gilt rim edge, $16\frac{3}{4}$ in. diam., *crossed-swords mark in blue*

The Property of a Lady

26 A BRISTOL DELFT BOWL finely decorated in polychrome with a frieze of a Chinese boy, hunting dogs and flowers in a palette at one time associated with Niglett, $10\frac{1}{4}$ in.; and a Lambeth blue and white Plate with *shan shui* (2)

27 A FINE LAMBETH DISH boldly decorated with two figures in the foreground by the side of a classic ruin, two trees on their other side, a landscape in the background, all in a deep blue, $15\frac{1}{4}$ in. diam.

** Illustrated by W. B. Honey in *The Art of the Potter*, plate 76.

28 A Staffordshire Pottery bust portrait of Neptune, his head turned slightly to one side, wearing beard and fish skin cloak, on shaped mottled base, 14in., G.R. 1811 *incised on the back*; and another of Mrs. Siddons wearing a tiara in her hair, 10in. (2)

29 A SWANSEA LUSTRE PLATE decorated with an exotic bird in a landscape within moulded basketwork and pierced border, $7\frac{3}{4}$ in.; a Set of seven Wedgwood Plates decorated on a buff ground with stylised flowers, 8in., *impressed mark*; two other Plates; two Jugs and two Mugs (14)

30 AN ISNIK PLATE of rare design, in the centre a blue saddled horse within a foliate surround of tulips and other flowers enclosed by a flower head border, in shades of bright blue, red and turquoise, $11\frac{1}{2}$ in., 16th Century; and an interesting Persian Tile with a head of a European woman in brown hat with feathers, yellow tunic with green collar, $9\frac{1}{2}$ in., 17th Century (2)

31 A MARIEBERG FAIENCE BASKET AND STAND of oval pierced shape, decorated on the exterior with stylised florettes in black, the interior transfer-printed also in black with an attractive chinoiserie design of a young boy being drawn in a carriage, $9\frac{3}{4}$ in., *mark in blue of H. Stens, circa 1770* (2)

** Transfer printing was introduced during the directorship of Pierre Berthevins. Two examples are illustrated by Hernmarck in *Marieberg*, 1946, figs. 75-6, and a vase in the Glaisher collection is similarly decorated (pl. 242b, No. 3005).

32 A STONEWARE DESSERT SERVICE decorated in the centre in gold with an entwined foliate design, the borders enriched with a similar decoration on a yellow ground, comprising :—Centre Piece on Stand, four shaped Oval Dishes in sizes, and sixteen Plates (21)

33 A PINK LUSTRE PART TEA SERVICE decorated with a broad band of fruiting vine in iron red, green and pink lustre, comprising :—Tea Pot and Cover, Slop Basin and Stand, Milk Jug, eleven Cups, and fifteen Saucers (31)

34 A DOCCIA WHITE CENTRE PIECE of architectural design in rococo style, ornamented with small shells and with eight larger scallop-shaped shells, 16½ in. high

35 A Buen Retiro Cup attractively painted with a boy seated in a landscape, 2¾ in., *fleur-de-lys mark in blue*; four Fukien octagonal Cups, Dutch decorated with sprays of flowers, 2½ in.; a Meissen circular Butter Dish and Cover with Kakiemon decoration; a Hausmalerei Sugar Bowl and Cover, 4¼ in.; and an Italian *trembleuse* Saucer (10)

36 A PAIR OF CHELSEA DISHES of circular fluted shape, attractively painted in puce *camaieu* with figures in a classical ruin landscape, brown edge rim, 6½ in., *red anchor mark*, repaired; a Rockingham seated Chinoiserie Figure, 4½ in.; and a Bow Salt, 5½ in. (4)

37 A RARE CAPO-DI-MONTE FIGURE of a Youth in white coat and breeches picked out in black holding a ballad sheet in front of a dog which he holds in his right arm, long cloak at back, on rockwork base with impressed mark, 6½ in.

** The work of this modeller is well illustrated by Eisenhof in *Le Porcellane di Capodimonte*, plates 20, 21 and 22.

See also Sotheby's catalogue of the E. L. Paget Collection, May, 1946.

38 A CHANTILLY SAUCER with flared rim, painted in Kakiemon style with a *ho-ho* bird, root ornament and flowering branches, 5 in., *mark in red*; another Saucer with a *wa-wa* subject, 4⅞ in.; and an attractively painted lobed Cup and Saucer with root ornament and flowering branches (4)

39 A CHANTILLY CYLINDRICAL BEAKER of oriental brush-pot form with ribbed bands at the foot, rim and neck, superbly painted with flower sprays in coloured enamels interspersed with birds and butterflies between two narrower borders of coloured floral meander, 4 in., *mark in red*

SERVICES

Various Properties

40 A Rockingham part Tea and Coffee Service, decorated with panels of gilt tendrils on an opaque-blue ground, comprising :—Cream Jug, two Cake Plates, Teapot Stand, Slop Basin, nine Tea Cups, seven Coffee Cups and eleven Saucers (34)

41 A decorative part Tea and Coffee Service, moulded and decorated with a broad band of stylised flowers and leaves in pink and green between blue ribbon ties, the whole enriched with fine gilt scrolling, the rims also gilded, comprising :—Tea Pot and Cover, Sugar Basin and Cover, Milk Jug, Butter Dish and Cover, one Bread and Butter Plate, three Coffee Cups and two Saucers, six Tea Cups and six Saucers, and six Plates (31)

42 A Barr, Flight and Barr Worcester Armorial part Dessert Service, decorated in dark bistre and gilding with a bold design of fruiting vine and a crest in the centre, comprising :—Centre Dish, four oval Dishes, four square Dishes, three Shell Dishes, a Stand and six Plates, *impressed and script marks* (19)

43 A Davenport part Tea and Coffee Service, decorated with sprays and bouquets of old-fashioned flowers within a dark blue border gilt with foliate motives, comprising :—Teapot, Cover and Stand, Slop Basin, Sugar Bowl and Cover, Cream Jug, two Bread and Butter Plates, ten Tea Cups, twelve Coffee Cups and twelve Saucers (43)

44 A large old English Dinner Service, decorated in the centre with the Indian Tree pattern in 'famille-rose' colours within a golden border of 'T' motifs, comprising :—sixteen oval Dishes in sizes, eight Dessert Dishes, four Entrée Dishes and Covers, four Sauce Tureens, Covers and Stands, Soup Tureen, Cover and Stand, Fruit Stand, Salad Bowl, eighteen Soup Plates, fifty-four Meat Plates, eighteen Pudding Plates and fourteen Cheese Plates, *impressed mark Saxon and pattern No. 2304 in red* (153)

45 A Derby part Dinner Service, decorated with a Japan pattern in red, blue and gilding, comprising :—four oval Dishes in sizes, two Entrée Dishes and Covers, twelve Soup Plates, twelve Meat Plates and twelve Pudding Plates (*some pieces later replacements*) (44)

46 A CHAMBERLAIN'S WORCESTER PART DINNER SERVICE, decorated with a stylised oriental floral pattern in underglaze blue, green, iron-red and gilding, within shaped gilt rims, comprising :—Soup Tureen, Cover and Stand, two Sauce Tureens and Covers and one Stand, two Entrée Dishes and Covers, Salad Bowl, eight Dishes, in sizes, Strainer, twelve Soup Plates, thirty-three Meat Plates and twelve Dessert Plates, *printed mark in puce, pattern No. 1828* (79)

47 A Derby part Tea and Coffee Service, decorated with a band of fruiting vine in underglaze blue and gilding, comprising :—Teapot, Cover and Stand, two Bread and Butter Plates, Sugar Bowl and Cover, Slop Basin, Cream Jug, ten Tea Cups, twelve Coffee Cups and twelve Saucers, *marks crown, batons and D in red* (43)

48 A ROCKINGHAM PART DESSERT SERVICE, decorated in the centre with auriculas, dog roses and other garden flowers, within grey borders radially striped with bright blue bands, comprising :—Centre Dish, four oval Dishes, four Shell Dishes and sixteen Plates, *pattern No. 8174* (25)

49 ANOTHER ROCKINGHAM PART DESSERT SERVICE, decorated in the centre with shells, coral and seaweed within shaped and gilt rims, comprising :—Centre Dish, two Sauce Tureens, Covers and Stands, three oval Dishes, four oblong Dishes and seventeen Plates, *pattern No. 1854* (31)

The Property of The Dowager Lady Colquhoun

50 AN ATTRACTIVE SPODE PART TEA AND COFFEE SERVICE decorated with regularly spaced single cabbage-roses, green leaves and gilt moss work, comprising : Teapot, Cover and Stand, Slop Basin, two Bread-and-Butter Plates, eight Tea Cups, ten Coffee Cups, and twelve Saucers, *mark Spode in red and pattern No. 2812* (35)

The Property of Miss M. J. M. Grubbe

51 A Wedgwood Queensware Dessert Service simply decorated round the border with a garland of fruiting vine in sepia, matching rim, comprising : Centre Dish, Sauce Tureen, Cover and Stand, two shell-shaped Dishes, two oval Dishes, five quatrefoil Dishes, one circular Dish and ten Plates, *mark Wedgwood impressed* (24)

52 A SPODE POTTERY DINNER SERVICE decorated with 'famille-rose' colours with two exotic birds perched on rockwork amidst flowering peony, chrysanthemums and lotus, the border with sprays of similar flowers, comprising : Soup Tureen and Cover, two Entrée Dishes and Covers, fourteen Dishes in sizes, twelve Soup Plates, forty Dinner Plates, twelve Cheese Plates, *mark in black Spode Stone China, pattern No. 2118* (84)

53 An old English part Tea and Coffee Service decorated with scattered sprays of pink roses and blue gentians within gilt dentate rims, comprising : Sugar Basin and Cover, Slop Basin, Milk Jug, Bread-and-Butter Plate, nine Tea Cups, six Coffee Cups and twelve Saucers (32)

54 A BLOOR DERBY PART TEA AND COFFEE SERVICE attractively decorated with gilt and white spirals on a broad lavender-blue band, comprising : Sugar Basin, Cover and Stand, Slop Basin, Milk Jug, two Saucer Dishes, ten Tea Cups, ten Coffee Cups and twelve Saucers, *mark in red* (39)

55 A ROCKINGHAM APPLE-GREEN PART TEA AND COFFEE SERVICE decorated with a broad band of floral sprays in white enriched with gilding on an apple-green ground, comprising : two Bread-and-Butter Plates, Slop Basin, Milk Ewer, twelve Tea Cups, eight Coffee Cups, twelve Saucers, *pattern No. 1/6805* (36)

WEDGWOOD

Various Properties

56 WEDGWOOD. An uncommon Wedgwood black basalts Bulb Pot of rectangular shape decorated with four panels of cupids in relief on an iron-red ground and painted with festoons in pink and white, 6in.; a Pair of Cream Jugs, a Hot-Water Jug, a Milk Jug, a Ewer and five other pieces, all with ribbed engine-turned decoration, *impressed marks* (11)

** For the first see the Wedgwood Exhibition Catalogue 1951, p. 15, No. 50 and 51.

57 A Wedgwood black basalts Teapot and Cover moulded with basketwork decoration, 9½in.; two Sugar Bowls, a Basin and a Cream Jug, also with basketwork designs; a Teapot; and four other pieces (12)

58 A Pair of Wedgwood oval Ice Pails, Liners and Covers, modelled in relief with a variety of leaves and covered with a green glaze, 10½in. (6)

59 A SET OF THREE SILVER LUSTRE BOUGH POTS of semi-circular shape, decorated with vases and sprays of stylised flowers in iron-red and silver lustre, in panels divided by columns in relief, scalloped edges above, 8in. and 9in. (3)

60 A RARE BLUE JASPER BULB POT with pierced cover and four detachable bulb holders, with double shell handles and the base with a band of acanthus foliage and honeysuckle motives in white relief, the scalloped border with pearl beading and trophies of music, 11½in. (6)

61 A FINE PAIR OF WEDGWOOD BOUGH POTS and Covers, in *rosso antico* and black, decorated in relief with a chequer pattern below a narrow border of flower-heads, 8¼in., *impressed marks* (4)

ENGLISH POTTERY, ETC.

62 Cow Cream Jugs. A Pair of Cambrian Cow Cream Jugs covered all-over with a black glaze, with details in gilding, 7½in.; and another Pair, similar but smaller, on oval bases, 6¼in.; all with covers (8)

63 A RAEREN JUG with silver mounts, the brown stoneware globular body joined to a short cylindrical neck with a flat loop handle, the neck with three grotesque lions' masks in relief, the lip with a silver band of engraved foliate meander and with the initials M.B. within a heart flanked by the initials E.T., the front of the stoneware body moulded in relief with a coat-of-arms, 5¾in., 16th Century

64 Delft Doré. A Dutch polychrome Milk Jug and Cover of baluster shape with pierced lip spout and loop handle, decorated with a floral Japan pattern in blue, iron-red, gilding and green, 6in.; and a Plate with a sailing ship, 8 $\frac{3}{4}$ in. (2)

65 An English delft Plate decorated in two shades of blue with initials A.P. and the date 1689, in a cartouche with a crown above, an angel head below and griffins on either side, 8 $\frac{1}{2}$ in.

66 A Bristol delft brick Flower Holder, decorated with landscapes on either side and strange pipe-smoking figures, 6 $\frac{1}{2}$ in.; and another with stylised Oriental flowers, 6 $\frac{1}{2}$ in. (2)

67 A Staffordshire pottery Group of two boys and a dog, symbolic of friendship, by the younger Ralph Wood, decorated in pale colours and on a square base, 6 $\frac{1}{4}$ in., model No. 154 impressed; and a Pair of Figures of a cock and hen with bright tail feathers, 3 $\frac{1}{4}$ in. (2)

68 An attractive small Whieldon Figure of a hare with mottled manganese colouring, crouching on a flat green-washed base, 3 $\frac{1}{2}$ in.; a Pair of Staffordshire pottery Groups of the Sailor's Departure and Return, each with a figure of a sailor in blue and his seated lass, on square brick-red bases, canted at the corners, 9in. (2)

69 A Whieldon Fair Hebe Jug by Voyez, of usual type, the three figures in high relief and covered with translucent green, blue, yellow and light manganese glazes, 8in.

70 A Ralph Wood Figure of a shepherd standing with tree-trunk support, on a green base moulded with rocaille scrolls, wearing a brown cloak and grey coat, a dog at his side, 9in.

71 A FIGURE OF A PONY of Pratt type standing on a flat base with sponged straw-yellow markings, blue trellis saddle and black tail and mane, 6 $\frac{1}{2}$ in.

72 A RALPH WOOD FIGURE OF A LIONESS standing on rockwork encrusted with flowers with its head turned over its shoulder and covered with a translucent golden-brown glaze, on a moulded oblong plinth edged in green, biscuit base, 6 $\frac{1}{4}$ in.; and another example of the same model, with the lioness in tones of grey, 6in. (2)

The Property of a Lady

73 A PRATT-WARE FIGURE of a cock standing, its head turned to one side, with mottled markings in shades of yellow, orange and dark grey, supported on a circular base, 8 $\frac{1}{4}$ in.; and another with rose comb, covered with blue, orange and brown markings, 6 $\frac{3}{4}$ in. (2)

74 A WHIELDON FIGURE OF A RAM seated, with brown curled horns and markings of a similar colour on its body, seated on a grassy mound picked out in green, $4\frac{1}{2}$ in. high

75 A PAIR OF RALPH WOOD FIGURES of a goat and ram, each lying on rustic bases moulded with flowers, the goat fawn with brown markings, the ram grey and yellow, the supports picked out in green, each $6\frac{3}{4}$ in. long

** The models are illustrated by Frank Falkner in *The Wood Family of Burslem*, plate XIII, No. 61 and 62.

76 AN IMPORTANT LARGE SALTGLAZE JUG with loop handle and heart-shaped terminal, the baluster body attractively painted on one side with a village scene, in the centre with an American bronze turkey, a peacock in full plumage and a Crevecoeur cock, on the other side classical ruins, the pinched-lip spout with pink diaper, around the base a broad band of coloured marbling, on the rim of the interior a foliate scroll design in iron-red, $13\frac{1}{4}$ in. high

** It is extremely rare to find such a large and elaborately decorated piece in saltglaze

[See FRONTISPIECE]

A COLLECTION OF TOBY JUGS

Various Properties

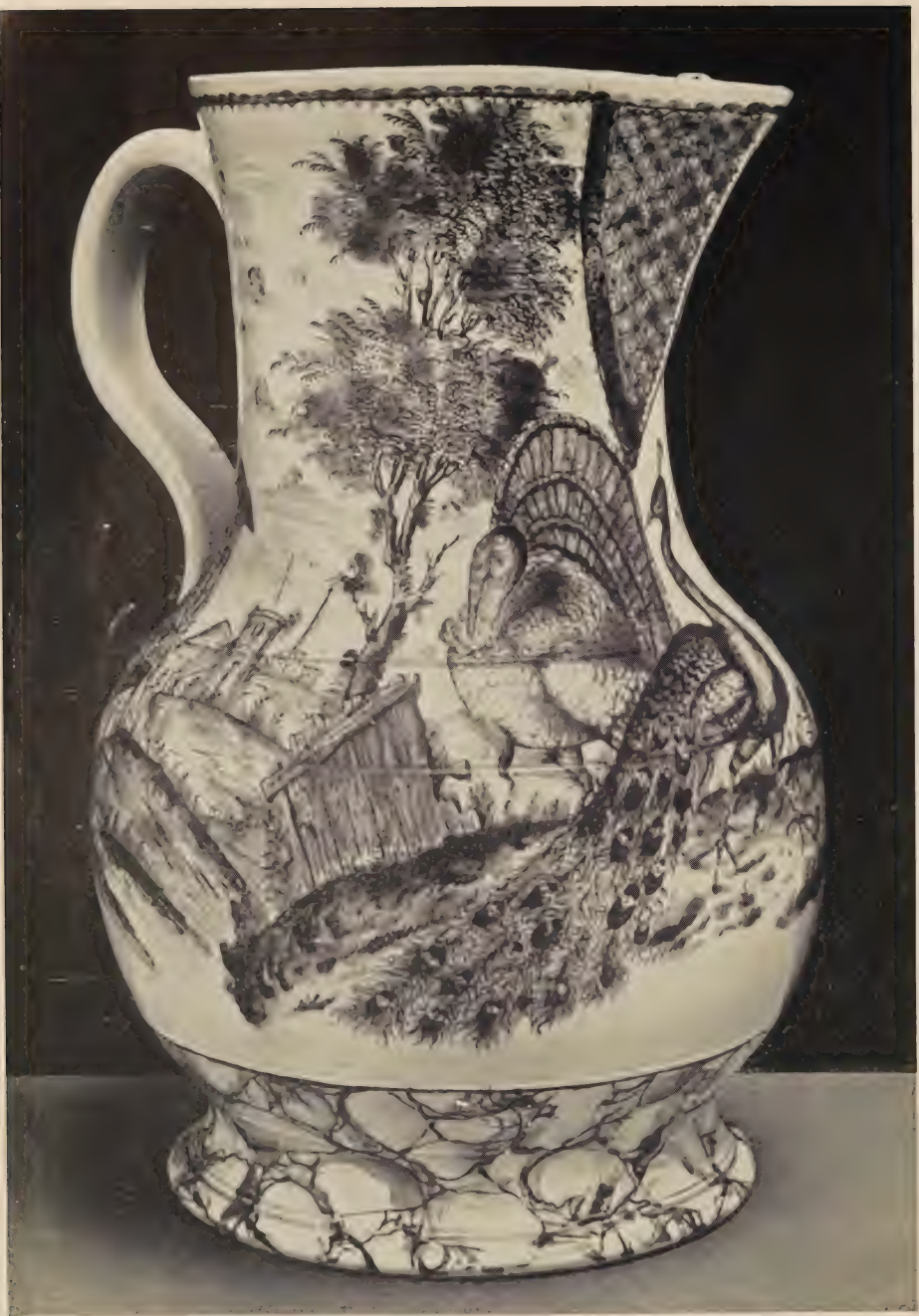
77 A Staffordshire Toby Jug of usual type holding a mug of foaming beer on his left knee, wearing a brown hat and coat and yellow breeches, 10in.; and another holding a jug and a wine glass and wearing a blue coat, 10in. (2)

78 A Toby Jug of usual form, wearing black hat, brown coat and yellow waistcoat, with cover, 11in.; another of 'The Planter' wearing blue suit, $10\frac{1}{2}$ in.; and two others, standing, holding a wine glass in their right hands and money bags in their left, $8\frac{1}{2}$ in. and $7\frac{3}{4}$ in. (4)

79 A Toby Jug holding a brown jug on his left knee, decorated with coloured glazes, wearing blue-edged hat, blue coat, breeches and shoes and yellow waistcoat, $10\frac{1}{2}$ in.; and another, similar, dressed in tones of grey, green and brown, $10\frac{1}{4}$ in. (2)

80 The Planter. A Toby Jug of 'The Planter' or 'The Sailor,' seated on a barrel marked dollars, and holding a jug of foaming beer beside him and a glass in his right hand, wearing brown hat, sepia coat, yellow waistcoat and striped breeches, 12in.

81 A RALPH WOOD TOBY JUG of usual type, with black hat and shoes, beige coat, green waistcoat and yellow breeches, holding a tankard of foaming beer on his left knee, his pipe by his right leg, octagonal base, 9 $\frac{3}{4}$ in.



82 A MINIATURE RALPH WOOD TOBY JUG, with scowling expression, seated with a tankard of foaming beer on his left knee and about to drink from a glass held in his right hand, wearing black hat and buckled shoes, blue coat, green breeches and white waistcoat and stockings, octagonal base, $6\frac{3}{4}$ in.

83 AN UNUSUAL PLANTER TOBY JUG, seated sideways on a barrel with his pipe beside him and a dog asleep by his feet, holding a large jug of foaming beer in both hands and wearing black hat and shoes, sepia coat, pale yellowish-green breeches and white waistcoat and breeches, a scarf tied at his neck, $9\frac{3}{4}$ in.

The Property of a Gentleman

84 A RALPH WOOD TOBY holding a tankard of beer in both hands, a pipe by his side, wearing a pale green coat, blue waistcoat and black hat, 10in.

85 ANOTHER RALPH WOOD TOBY, also wearing a green coat and with green waistcoat, blue breeches and grey hat and holding his jug of foaming beer in both hands, on octagonal base, $9\frac{1}{2}$ in.

86 A SMALL TOBY JUG, also seated holding a jug of beer on his knees, wearing black hat, green coat and blue breeches on double-tiered octagonal base, $7\frac{3}{4}$ in.; and another, larger, with a bottle in his right hand and a glass in his left, wearing a blue coat and spotted waistcoat, with cover, 10in. (3)

87 A RALPH WOOD TOBY JUG and Cover, decorated in pale coloured glazes, wearing fawn coat, grey waistcoat, yellow breeches and with laughing face, an empty jug resting on his knees, $10\frac{3}{4}$ in. (2)

88 A 'THIN MAN' TOBY seated in a chair smoking his pipe and wearing a mottled grey coat and breeches, with grey hat and hair, $9\frac{1}{2}$ in.

89 A NEALE TOBY JUG decorated in coloured glazes with an attractive bright green coat and breeches, blue waistcoat and stockings, holding his mug of beer in both hands, a pipe by his side, on octagonal base, with cover, $10\frac{3}{4}$ in., *impressed Neale & Co.* (2)

90 A RALPH WOOD TOBY JUG with rubicund face, about to drink from the glass held in his right hand, a tankard in his left, pale greyish-brown coat, white waistcoat and yellow breeches, $9\frac{3}{4}$ in.

A COLLECTION OF COTTAGES

The Property of a Lady

91 A Pastille Burner as a pagoda-like house with thatched roofs, 7in.; another with two floors and Gothic windows, encrusted with greyish-blue creeper, 6½in.; another in the form of an octagonal lodge, with moss on the roof and base, 4¾in.; and five other Pastille Burners, mostly with Gothic windows (8)

92 A double-gabled Cottage as a pastille burner, with lattice windows and steps to the door, 4¾in.; another with blue roof, 5in.; another with a clock over the door, 5in.; another, smaller, of red brick, 4in.; and three other Cottage Pastille Burners (8)

93 A Collection of twelve Cottage Pastille Burners, all of small size, including one with large flat flowers in the garden, another with two castellated towers, another in the form of a castle, and another with overhanging roof, 3in. to 4in. (12)

94 A Pastille Burner as a castle with imposing neo-Gothic frontage, 8in.; another as a cottage with oriel window and a yellow bird on the roof, 5¾in.; two others with steps to the door and creeper on the roof, 6¾in. and 6in.; another as a house in gilt and white with a bay window on either side, 5½in.; and another with a fox in the garden, 5¾in. (6)

95 A Pastille Burner as a cottage with thatched roof and tall chimney, 4¾in.; two others as castles, 4in. and 3in.; another with Gothic windows on either side of the door, 3½in.; three others with coloured roofs; and another, circular (8)

96 Two Cottages with turrets, blue roofs and Gothic windows, 7½in. and 6½in.; another as a Manor House, decorated in blue and white, 6in.; another of stoneware with detachable roof, 6½in.; and another (6)

97 Money Boxes. A Cottage with blue roof and with two standing figures at either side and more looking out of the upstairs windows, 5½in.; another, also with blue roof; and two others (4)

** For type of first see an interesting article by Katherine Villiers Clive, *Connoisseur*, April 1912.

98 A Model of Palmer's House, with grey roof, brown door and small paned windows, 8in.; two other Cottages with pink roofs and Gothic windows, 8½in.; and another, 9½in. (4)

** William Palmer was the celebrated Rugeley poisoner hanged at Stafford on 14th June 1856.

99 Money Boxes. A Money Box as a cottage with two men in brown coats and black hats standing at either end, with blue roof and brown door, 5in.; two others covered with a brown glaze; and two others, colours (5)

ENGLISH PORCELAIN, ETC.

The Property of Mildred, Lady Ailwyn

100 Two Bow Figures, the boy wearing pale yellow jacket, striped trousers and standing with upraised arms, the girl in lilac jacket and flowered skirt with a basket of flowers over her left arm and holding a posy in her right, both with low flowering-tree backgrounds, on tall scroll bases picked out in gilding, 7 $\frac{1}{4}$ in., *anchor and dagger marks in red* (2)

101 A Minton's Tea-Caddy of lobed quatrefoil shape and painted with flowers, 4 $\frac{1}{2}$ in.; a pottery double-handled Frog Mug, 5 $\frac{1}{2}$ in.; and a Pair of cut-glass Preserve Jars with silver covers and spoons, 6 $\frac{1}{2}$ in. (8)

102 A Chamberlain's Worcester Tea and Coffee Service of fluted form, the borders with a wreath of gilt flowers with lilac and scarlet leaves, gilt edges, comprising: Teapot and Cover, Sugar Bowl and Cover, Slop Basin, Milk Jug, two Saucer Dishes, six Tea Cups, six Coffee Cups and six Saucers (26)

103 A PAIR OF IMPORTANT EARLY WORCESTER LEAF DISHES in the form of two overlapping leaves, the moulded ribs picked out in puce and the whole boldly painted with scattered sprays of garden flowers, 14in. (2)

Various Properties

104 A Pair of Rockingham Inkwell in the form of two dogs playing on blue cushions, 2 $\frac{1}{2}$ in.; a Rockingham Poodle on a green base, 3 $\frac{1}{4}$ in.; and a Pair of miniature spotted Dogs (5)

105 A Rockingham Cottage, painted and encrusted with flowers, the door and windows picked out in gilding, 5 $\frac{1}{2}$ in.; and a Pastille Burner in the form of a keep, in white and encrusted with flowers, 5 $\frac{1}{2}$ in. (2)

106 Blue and White. A Pair of Worcester Sauce Boats with scroll handles and scalloped rims, transfer-printed in underglaze blue with sprays of flowers; a Pair of Bowls decorated with the pine-cone pattern, 4 $\frac{3}{4}$ in., *crescent marks in blue*; a Bowl with chinoiserie figures; and four Saucers (9)

107 A Worcester Mustard Pot, Cover and Ladle of large size, with scroll handle and underglaze blue decoration of floral sprays, 4 $\frac{3}{4}$ in.; a Sugar Basin and Cover and Milk Jug and Cover also decorated in underglaze blue with a fenced garden; a bell-shaped Mug, *various marks, Wall period*; and a Bow Mug also decorated in blue and white with a five-clawed dragon (9)

108 A Worcester ovoid Vase painted with two panels of 'long Elizas' in underglaze blue, *Wall period*, 7½in.; and a Pair of Caughley Dishes decorated with the pine-cone pattern, 8in., *mark a C in blue* (3)

109 A Salopian miniature part Tea and Coffee Service decorated in blue and white with a Chinese riverside scene with junks and pagodas, comprising: Teapot and Cover, Coffee Pot and Cover, Milk Jug, Saucer Dish, Sugar Bowl, five Tea Bowls, three Coffee Cups, seven Saucers; and two other Saucer Dishes, almost matching (24)

110 An unusual Worcester blue and white Sugar Basket and Spoon, the fluted basket with scalloped rim and loop handle and supported on four small feet, decorated with Chinese river scenes, 3½in., *Wall period*; and a Pair of Patty Pans with flowering trees and root ornament also in underglaze blue, 4¼in., *script W mark* (4)

111 A Liverpool blue and white small Plate decorated in the centre with "Jumping Boy" pattern, the rim with diaper panels, 4¾in., *simulated Chinese marks*; a small Milk jug with loop handle and lip spout also decorated in underglaze blue with panels of 'long Elizas' alternating with sprays of Oriental flowers, 4in., *Wall period*; and a Pair of Beakers with painted panels of Chinese ladies holding sprays of flowers, 3½in. (4)

112 A SET OF SIX CHELSEA PLATES finely painted with a large bouquet and scattered sprays of roses, tulips, crocuses and other flowers in natural colours within a scalloped brown-edged rim, 9¼in., *red-anchor marks* (6)

113 A Pair of Derby Vases of neo-classical design with double gilt handles, trumpet necks and ovoid bodies, painted on a mazarin-blue and gilt ground with flowers and fruit, 12½in. (2)

114 An attractive small Derby Figure of a Gallant, holding his black tricorn hat in his right hand, wearing a turquoise coat and yellow breeches, 4½in.; and a saltglaze Kettle and Cover of pear shape, with ribbed loop handle and faceted spout, the cover with acorn knob, 8½in. (2)

115 An early Bow Doll's Sucrier and Cover boldly painted in 'famille-rose' enamels, 2¼in.; and a Basin of the same service, 3½in.; and a Worcester fluted Plate, painted with a bouquet of old English flowers within a burnished gold lambrequin surround, on a mazarin-blue ground and gilt dentil border, 8½in., *crescent mark* (4)

116 A FINE COALPORT INKSTANDISH complete with taperstick and inkwells, exceptionally well modelled with bouquets and sprays of flowers in coloured relief within burnished gold rocaille borders of the highest quality, 11in., *brilliant condition*

117 A COALPORT GARNITURE of fine quality, comprising a Pair of Vases with green gilt rococo handles, the lobed bodies superbly painted with bouquets of flowers and encrusted with sprays of roses, gilli flowers, astors and daisies, the open petal-shaped necks in gold and green, the centre vase of slightly different form and with bolder flowers moulded with rushes in green and gilt on the base, $10\frac{1}{4}$ in. and $10\frac{3}{4}$ in. (3)

118 A PAIR OF COALPORT VASES, larger but exactly similar in design and decoration to the pair of vases in the preceding lot and of equally fine quality, $12\frac{3}{8}$ in.

** Many similar designs are illustrated in the recently published work by Franklin A. Barrett in *Caughley and Coalport Porcelain*.

119 A Garniture of three Colebrookdale vases with double loop handles, ovoid bodies and tall necks, encrusted with garden flowers and painted with views, 12in. and $10\frac{3}{4}$ in. (3)

120 A Pair of Mintons white Vases of cylindrical form and encrusted all-over with small flower-heads and leaves, $8\frac{3}{4}$ in. (2)

121 A Colebrookdale Inkwell and Cover, the green base moulded with three large leaves and heightened with gilt veining, the cover with butterfly knop, $6\frac{3}{4}$ in. (2)

122 A SMALL BOW FIGURE of a flautist in pale blue jacket, plum-coloured cap and flowered trousers, seated on a rockwork stump, the circular base encrusted with flowers and large leaves, 4in.

123 A PAIR OF DERBY VASES and Covers with gilt rams' mask handles, the fluted oviform bodies richly encrusted with flowers and gilding, $9\frac{1}{2}$ in., *crossed-swords mark in blue*; and an apple-green Perfume Burner and Cover with three rams' head handles, each continuing to a hoof support, on a triangular base, $8\frac{3}{4}$ in., *mark crown, anchor and D in red* (6)

124 A DERBY PIGEON TUREEN and Cover in shades of mauve and light brown on a white ground, the bird seated upon a nest edged with twigs and feathers in green and yellow, $6\frac{1}{2}$ in.

125 Continental. A Meissen oval Dish with upstanding scroll handles, decorated in the centre with birds and butterflies within a basketwork border, 13in.; two Soup Plates, *crossed-swords marks*; a Ludwigsburg Soup Plate, $9\frac{1}{4}$ in.; a Liverpool Teapot decorated with scattered flowers, and Cover; a Pair of Spill Vases with Pompeian subjects, $5\frac{1}{2}$ in.; and nine odd Cups and nine odd Saucers with a variety of patterns (26)

126 A silver lustre part Tea Service, decorated with a stylised border of flowers in silver lustre on a ribbed ground, comprising : Cream Jug and six Tea Bowls and Saucers (13)

127 A Swansea pottery part Supper Set, simply decorated with black line rims, comprising : four shaped Dishes and Covers and shaped Trays, *mark Swansea impressed* (12)

128 A Cambrian pink lustre Jug, decorated in resist technique with conventional sprays of foliage, the leaves coloured in red, blue, green and yellow, $5\frac{1}{2}$ in.

129 A Swansea resist pink lustre Sporting Jug, transfer-printed in blue with a coursing scene on a coppery-pink ground, $5\frac{1}{2}$ in. (*cf. Nance, pl. XLIII[d]*)

130 A Swansea porcelain Plate of cruciform shape, decorated with panels of garden flowers alternating with butterflies on an apricot and gilt trellis ground, $8\frac{1}{2}$ in., *mark Swansea impressed*; and another Plate, the rim moulded with sprays of four-petalled flowers and the centre painted with bouquets of garden flowers, $9\frac{1}{2}$ in. (2)

131 A FULHAM SALTGLAZE MUG *by John Dwight*, with silver-mounted rim, globular body, horizontally reeded neck and grooved loop handle, the silver-mounted rim bearing a maker's mark, *script H*, $3\frac{3}{4}$ in.

** A similar pair of mugs with silver collars are in the Schreiber Collection illustrated in vol. II of Rackham's Catalogue, pl. 12, No. 58.

132 A SWANSEA SHELL INKSTAND, in the form of a cockleshell, the fluted exterior in gilt and white, the top with two applied periwinkle shells as pen-holders and a detachable inkwell and cover in the centre, painted with a wreath of tulips, convolvulus and roses, $3\frac{3}{4}$ in., *mark in red Swansea*

** A similar example is illustrated by Morton Nance in *The Pottery and Porcelain of Swansea & Nantgarw*, pl. CXIV, F.

133 A Pair of Chamberlain's Worcester Tyrolese Peasants, the girl wearing gilt and white bonnet, green bodice and striped skirt, standing with her left arm behind her back, the man wearing green hat with tall blue and pink plumes in front, green coat, red scarf, black *camaband* and breeches, on circular bases, 6in., *man with Chamberlain's Worcester mark in red* (2)

134 Two Staffordshire pottery Figures of cats, lying on shaped rectangular bases, with mottled decoration in tones of blue, green and ochre, 3in.; and a Figure of a muzzled and chained bear with ochrous markings on a green-washed base, $3\frac{1}{2}$ in. (3)

135 A PAIR OF WORCESTER SCALE-PINK PLATES, decorated by *James Giles* with three pendant sprays of old English flowers meeting in the centre, within shaped pink-scale borders edged with gilt line and scroll motives, 9in. (2)

* Similar scale borders are seen on one of the Grubbe plates in the Victoria and Albert Museum, illustrated in an article by Honey on 'The Work of James Giles,' *Trans. E.C.C.*, No. 5, 1937, pl. IIa.

136 An outside decorated Worcester Plate painted with two exotic birds under a tree in Tournai style in coloured enamels on a plain white ground within gilt scalloped dentil borders, 7½in., *Wall period*

137 A Worcester Plate of so-called 'Blind Earl's pattern' painted with a rose spray and sprigs of flowers in coloured enamels within scalloped borders, 7½in., *Wall period*

138 A CHELSEA OCTAGONAL CUP decorated on the exterior with panels of flowering plants and root ornament in 'famille-rose' colours, and on the interior a single flower spray, the rim with a narrow band of panels of alternate diaper and stylised flowers, 1¾in., *raised-anchor mark (extremely rare pattern)*

The Property of a Gentleman

139 A WHITE PRIMITIVE SHELL SWEETMEAT STAND modelled with four large conche shells above four smaller sea shells and enriched with other crustaceans, 8in., *uncertain attribution, non-phosphatic*

The Property of a Gentleman

140 A Chelsea-Derby Figure of Diana with a bow in her right hand and a sheaf of arrows on her back, a dog by her side, wearing a turquoise robe lined with pink and a flowered underskirt, 9½in., *incised numeral 65*

140A A Pair of Derby Groups of the Welch tailor and his wife, riding goats, the man wearing brown coat, the woman in flowered skirt and pink bodice, on rococo bases enriched with gilding, 6¾in. and 7½in. high, *incised numeral 62*

141 A large Figure of America from a Set of the Continents, as an Indian boy standing, supported on flower-encrusted base, with one foot on an alligator, wearing flower-decorated loin cloth, a sheaf of arrows by his side, 12in.

142 A Derby Figure of a gallant holding open a box on a flower-encrusted support by his side, wearing pink coat, flowered breeches and red and gold waistcoat, a seated dog by his side, rococo gilt base, 8¾in.

143 A Derby Candlestick Figure of a lady standing, a bird on her hand, wearing flowered skirt and yellow bodice, bocage background, high green and gilt rocaille base, 13in.

144 A Chelsea-Derby Group of Jason and Medea before the altar of Diana, in typical soft palette on a rockwork base encrusted with flowers, 12in., *incised numeral 37*

** William King in *Chelsea Porcelain* illustrates in colours a somewhat similar group, plate 5.

145 A Derby Figure of a seated putto scantily draped in a puce scarf, on a tree-stump, the hair and base decorated with corn and flowers emblematic of Summer, 6in.; a Figure of one of the "New Dancers" on high rococo base, 7½in.; a coloured Bow Cream Boat, 5in.; and a Spill Vase encrusted with Mayflowers, 4in. (4)

146 A Pair of decorative Groups of Bacchic children astride a goat and a sheep respectively, on high rococo bases, one emblematic of Spring and Summer, and the other of Autumn and Winter, 9in. (2)

147 A Coalport flower-encrusted Vase painted with a landscape on either side, 9¼in.; two flower-vase Groups, each with the fable of the fox and the stork, 7in.; and two other Groups, each of a swan with a putto upon its back (5)

148 A Derby Group of the Maidens distressing Cupid, by *Spangler*, the maidens scantily draped, Cupid with a puce scarf, on high flower-encrusted base, 13¾in. *high, the letter H and numeral 235 incised*

** The model is illustrated by Frank Hurlbutt in *Old Derby Porcelain and its Artist Workmen*, plate II, centre.

149 A Pair of Derby Figures of a seated shepherd and shepherdess in flowered robes, the former playing the bagpipes, with a hound at his feet, the shepherdess playing a mandoline, a lamb by her side, "*W.D.-Co.*," late type, 9in. (*cf. Herbert Allen Catalogue, pl. 12, No. 38*) (2)

150 A Pair of late Derby Candlestick Figures of a lady and gallant standing in flowered robes, holding tree-trunk candlesticks ornamented with encrusted flowers, on gilt, puce and green rococo bases, 9¼in., *crossed-swords mark in blue* (2)

151 An uncommon Derby Figure of a girl holding a basket of flowers in her right hand, an apron full of flowers in her left, turquoise and puce robes, may-bush background, 9in.; and another Derby Figure of a lady of Ranelagh type, 10½in. (2)

152 A Pair of Derby Candlestick Figures of a boy and a girl, the former playing a flute with a dog at his feet, the latter as a shepherdess with a lamb by her side, candle nozzles surmounting their heads, 9in. (2)

** Frank Hurlbutt illustrates a similar pair in *Old Derby Porcelain and its Artist Workmen*, plate 10.

153 A Bow Candlestick Figure *after Kaendler*, of a scantily draped lady supporting a putto on her knees who in turn holds a rococo branch forming the candlestick stem, terminating in a high rocaille base outlined in blue, 11in. (c.f. *Rackham, Schreiber, plate 2, No. 93; Mew, plate 12*)

154 Two Bow Figures emblematic of Water and Earth, the former a bearded man, standing by a dolphin, in yellow robes, the latter as a woman with a cornucopia of flowers, a lion by her side, in yellow cloak, 8in. (2)

155 Two early Derby Figures of a lady and gallant seated each holding an oval basket, in puce, green and flowered robes, the bases with sheep and a dog are encrusted with flowers and outlined in puce and a yellow green, 9in.

156 A Pair of richly decorated Derby Groups of the Welch Tailor and his Wife in blue, gold and pink costumes, riding on goats and supported on green oval bases encrusted with flowers and outlined in gold and white, rococo scrolls, 9½in., *mark in red* (2)

** An earlier and smaller version is illustrated by Gilhespy in *Crown Derby Porcelain*, plate 83, fig. 151.

The Property of Miss M. J. M. Grubbe

157 A Meissen Leaf Dish with strawberry twig handle, the leaves and stems of which continue on to the dish, painted with scattered flowers and fruit, 10¼in., *crossed-swords mark in blue*; a Worcester barrel-shape Cream Jug moulded with flowers and feathery leaves and painted in underglaze blue, 2¾in., *crescent mark*; a Worcester Coffee Cup and Saucer with panels of blue dividing Kakiemon designs, *seal mark*; two other Worcester Coffee Cups painted in 'famille-rose' colours, *Wall period*; a Wedgwood black basalts Cream Jug; and a Set of five Side Plates with pierced rims (12)

158 A Rockingham Basket, with the loop handle and rim encrusted with garden flowers, the exterior painted dark blue and the interior painted with bouquets of roses, auriculas and other flowers, 8in.; and another Basket of rather similar type, 6½in. (6)

159 An early Derby Figure of Milton, wearing white jacket and breeches, and puce-lined white cloak, leaning on a pedestal and resting his arm on a pile of books, $12\frac{1}{4}$ in.; and a Figure of Grief, wearing flowered drapery and leaning against an urn, $10\frac{1}{2}$ in. (2)

160 A Pair of Chelsea Sauce Boats of silver shape, with square twig handles and fluted bodies, the base with an applied strawberry branch which forms the feet, painted with scattered sprays of flowers and insects, $6\frac{1}{2}$ in., *red-anchor period* (2)

161 A WORCESTER SCALE-BLUE BASKET, with double twig handles terminating in applied flowers and the pierced sides with rosettes at the intersections, the interior painted with exotic birds in flowering trees in a gilt-edged panel on a scale-blue ground, $7\frac{1}{4}$ in., *seal mark, Wall period*

** This basket has descended to the present owner from John Hall, who married Mary, the daughter of James Giles, the London enameller.

162 A WORCESTER DOCUMENTARY LONDON-DECORATED TEAPOY of oval shape, decorated on a scale-blue ground in the London workshop of James Giles with a gilt mirror-shaped panel of a boy seated on the ground trying to catch a bird in his hands, the reverse with fruit and sprays of flowers, and with smaller panels of floral sprays, the scale-blue ground enriched with typical gilding of leafy branches and the short cylindrical neck with gilt dentate rim, 5in., *seal mark, Wall period*

** This and the following lot have descended to the present owner through the marriage of James Giles's daughter, Mary, with John Hall, the engraver; for further information on the Giles, Hall and Grubbe families see a paper read by A. J. Toppin to the English Ceramic Circle and printed in the *Transactions*, 1933, p. 31, *et seq.*

The four plates presented to the Victoria and Albert Museum by Mrs. Dora Edgell Grubbe, from the same source as this and the succeeding lot are key pieces to our knowledge of the work by the London enameller James Giles, for which see a paper by W. D. Honey on 'The Work of James Giles' in *Trans. E.C.C.*, p. 7.

[See ILLUSTRATION]

163 ANOTHER WORCESTER DOCUMENTARY SCALE-BLUE TEAPOY, also decorated in the London workshop of James Giles, with a girl blowing bubbles on one side, cut fruit and flowers on the reverse and with smaller panels of flowers, gilding similar to the preceding lot, 5in., *seal mark, Wall period*

** See footnote to the preceding lot.

The work of these two teapoyes appears to be by the hand of Honey's so-called 'fruit painter,' to whom also is attributed the Grubbe plates.

[See ILLUSTRATION]

END OF SALE



162



163

Claridge, Lewis & Jordan Ltd.
68 - 70 Wardour Street, W.1
Gerrard 7242

SOTHEBY & Co.'s

SALE OF

ENGLISH AND CONTINENTAL CERAMICS

13th May, 1952

PRICES AND BUYERS' NAMES

Lot	£ s. d.			Lot	£ s. d.		
1	Terry	3	10	0	40	Smith,	
2	Koblitz	18	0	0		W. Thornton	16 0 0
3	Lissauer	13	0	0	41	Ryman	25 0 0
4	Heyman	8	0	0	42	Chapman	30 0 0
5	Scott, L.	38	0	0	42A	Warren	11 0 0
6	Greville	9	0	0	43	Markham	34 0 0
7	Smith,				44	Staal, C.	38 0 0
	E. Thornton	14	0	0	45	Chapman	38 0 0
8	Court	44	0	0	46	Ryman	36 0 0
9	Chapman	6	0	0	47	O'Brien	30 0 0
10	Martin	10	0	0	48	Court	105 0 0
11	Emerton	4	0	0	49	Court	120 0 0
12	Koblitz	14	0	0	50	Forest	30 0 0
13	Einstein	14	0	0	51	Gered	22 0 0
14	Huett	5	0	0	52	Vandekar, A. ..	62 0 0
15	O'Brien	44	0	0	53	Ouvry	12 0 0
16	Court	40	0	0	54	Boswell & Ward	26 0 0
17	Everett	9	0	0	55	Constable	20 0 0
18	Croft	28	0	0	56	Gered	12 0 0
19	Chapman	24	0	0	57	Gered	10 0 0
20	Warren	14	0	0	58	Chapman	34 0 0
21	Goldblatt	30	0	0	59	McQuire	20 0 0
22	Heyman	24	0	0	60	Gered	40 0 0
23	McQuire	38	0	0	61	Chapman	45 0 0
24	McQuire	38	0	0	62	Melville	3 0 0
25	Horsfield	36	0	0	63	Heyman	9 0 0
26	Allbrook	8	0	0	64	Everett	5 0 0
27	Allbrook	9	0	0	65	McQuire	9 0 0
28	McQuire	13	0	0	66	Allbrook	13 0 0
29	Filkins	1	0	0	67	George, B.	19 0 0
30	Garabed	8	0	0	68	McQuire	23 0 0
31	Drukker	10	0	0	69	Quinneys	18 0 0
32	Wyburd	6	0	0	70	Greville	14 0 0
33	Filkins	9	0	0	71	Drury	50 0 0
34	Chapman	11	0	0	72	Staal, C.	54 0 0
35	Weil	5	0	0	73	Manheim	30 0 0
36	Tilley	1	10	0	74	Heyman	12 0 0
37	Barnett, L. ..	30	0	0	75	Partridge, F. ..	90 0 0
38	Lambert	10	0	0	76	Markham	100 0 0
39	Lambert	20	0	0	77	Gilbert, P. ..	30 0 0

LOT		£	s.	d.	LOT		£	s.	d.
78	Manheim ..	17	0	0	127	George, B. ..	3	0	0
79	Staal, C. ..	48	0	0	128	Manheim ..	21	0	0
80	Partridge, F. ..	48	0	0	129	Davis, Cecil ..	56	0	0
81	Newton ..	42	0	0	130	Douglas ..	22	0	0
82	Staal, C. ..	30	0	0	131	Tilley ..	40	0	0
83	Quinneys ..	70	0	0	132	Court ..	38	0	0
84	Staal, C. ..	38	0	0	133	Kenning ..	5	0	0
85	Quinneys ..	40	0	0	133A	Kenning ..	2	0	0
86	Preston ..	14	0	0	133B	Kenning ..	23	0	0
87	Partridge, F. ..	48	0	0	133C	Thorn ..	26	0	0
88	Staal, C. ..	70	0	0	133D	Kenning ..	14	0	0
89	Staal, C. ..	36	0	0	134	Boswell & Ward	28	0	0
90	Staal, C. ..	65	0	0	135	Staal, C. ..	210	0	0
91	Ekins ..	18	0	0	136	Green, A. F. ..	8	0	0
92	Edwards, E. ..	22	0	0	137	Davis, H. ..	30	0	0
93	Filkins ..	20	0	0	138	Withdrawn ..			
94	Manheim ..	28	0	0	139	Davis, H. ..	50	0	0
95	Edwards, E. ..	21	0	0	140	Croft ..	10	0	0
96	Eppel ..	8	0	0	140A	George, B. ..	10	0	0
97	Preston ..	10	0	0	141	Chambers ..	12	0	0
98	Quinneys ..	8	0	0	142	McQuire ..	12	0	0
99	Thorn ..	7	0	0	143	Forest ..	11	0	0
100	Barnett, L. ..	44	0	0	144	Terry ..	10	0	0
101	Eppel ..	5	0	0	145	Smith,			
102	Coomber ..	18	0	0		W. Thornton	18	0	0
103	Green, A. F. ..	60	0	0	146	Heyman ..	28	0	0
104	Huett ..	19	0	0	147	Smith,			
105	Vann, R. ..	27	0	0		W. Thornton	26	0	0
106	Edwards, E. ..	17	0	0	148	Chapman ..	28	0	0
107	Dougal ..	24	0	0	149	Nickson, J. ..	28	0	0
108	Dougal ..	14	0	0	150	Vann, R. ..	18	0	0
109	Davis, Cecil ..	17	0	0	151	Smith,			
110	Street ..	21	0	0		W. Thornton	26	0	0
111	Dougal ..	10	0	0	152	Barnett, L. ..	32	0	0
112	Street ..	60	0	0	153	Tilley ..	19	0	0
113	Wren, E. C. ..	10	0	0	154	Melville ..	22	0	0
114	Allbrook ..	13	0	0	155	Lenanton, Sir G.	30	0	0
115	Dougal ..	16	0	0	156	Croft ..	32	0	0
116	Court ..	48	0	0	157	Court ..	16	0	0
117					158	Ouvry ..	22	0	0
118	Court ..	150	0	0	159	Nickson ..	16	0	0
119	Truscott ..	14	0	0	160	Ouvry ..	15	0	0
120	Passed ..				161	Dougal ..	35	0	0
121	Thorn ..	3	0	0	162	Tilley ..	48	0	0
122	Filkins ..	14	0	0	163	Tilley ..	210	0	0
123	Court ..	32	0	0					
124	McQuire ..	65	0	0					
125	Barton, C. W. ..	15	0	0					
126	Allbrook ..	18	0	0					
					Total of Sale ..				
					£4,714 0 0				

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